

The following is a partial list of residencies, awards, exhibitions and publications. For a more complete listing please contact the artist.

SOLO EXHIBITIONS: **SKIN DEEP** Recent work by Mona Marshall, Galveston Art Center, January-February, 2006
www.galvestonartcenter.org
LINE OF SIGHT, MONA MARSHALL & JANAKI LENNIE, Women and Their Work Gallery, Austin, Texas, October, 2003. Show brochure available from Women and Their Work Gallery with an essay by Charles Dee Mitchell.
Reviewed in **ARTLIES**, "Janaki Lennie and Mona Marshall, Line of Sight" by Rebecca S. Cohen, page 69. Winter, 2003-2004.
Reviewed in the **AUSTIN CHRONICLE**, "Line of Sight", by Jacqueline May, October 17, 2003.
www.womenandtheirwork.org
MEMORY OF RAIN, New work by Mona Marshall, Harris Gallery, Houston, Texas, May, 1999.
Reviewed in **ARTLIES**, "Mona Marshall at Harris", by James Templer, Spring, 1999
C.G. JUNG EDUCATIONAL CENTER, Houston, Texas, 1996.
HEADLIGHTS, New Work by Mona Marshall, Kilgore College Art Gallery, Kilgore, Texas, 1993.
HEADLIGHTS, Harris Gallery, Houston, Texas, 1992.
MONA MARSHALL, COASTAL LANDSCAPES, Texas Womens University Fine Arts Gallery, Denton, Tx.
MONA J. MARSHALL, NEW WORK, Harris Gallery, 1200 Bissonnet, Houston, Texas, 1988..
NEW PRINTS by MONA MARSHALL, Art Center, Brazosport, Tx. 1984.
MONA MARSHALL, NEW PRINTS, University of Houston, Clear Lake, Nassau Bay, Texas, 1979.
MONA MARSHALL, NEW WORK, College of the Mainland, Texas City, 1979.
INTRODUCTIONS, 74, Margo Davis Gallery, San Francisco, California, 1974
Reviewed in **ARTFORUM** by Peter Plagens, pp. 75-78, October, 1974.

**FELLOWSHIPS,
RESIDENCIES,
and AWARDS:**

VISITING ARTIST, THE AMERICAN ACADEMY IN ROME, ITALY, December, 2006.
THE HUNTING PRIZE, FINALIST, Houston, Texas, 2007.
RESIDENCIES AT THE MACDOWELL COLONY, Peterborough, NH
May - June 2002,
March - April 1983
April - June 1975
October - November 1976.
CELEBRATING TEXAS ART, 2003, FIRST PLACE, Sponsored by the Assistance League of Houston, Texas, March, 2003.
Juried by Connie Butler, Curator, LAMOCA.
RESIDENCY AT THE SERIE PROJECT, Coronado Studios, Austin, Texas, July 2002.
GALVESTON ART LEAGUE, FIRST PLACE, Galveston, Texas, 1989.
COMMON GROUND, JUROR MERIT AWARD, Dallas, Texas, 1988.
WOMEN OF THE BIG STATE, SPECIAL CITATION, Austin, Dallas, and San Antonio, Texas, 1986-1987.
RESIDENCY AT THE OSSABAW ISLAND PROJECT, Ossabaw, Georgia, 1977

**PROFESSIONAL
EXPERIENCE:**

COLLEGE OF THE MAINLAND: Tenured Professor, 1985-present.
COLLEGE OF THE MAINLAND FINE ARTS GALLERY: Director/ Curator, 1993-1995.
CULTURAL ARTS COUNCIL OF HOUSTON: Visual Arts Panel, 993-1994
CROWN POINT PRESS, Oakland, California, Printer, 1973.

SELECTED PUBLICATIONS: OPEN STUDIO PRESS MAGAZINE, 2008.

ARTLIES, "Line of Sight, Janaki Lennie and Mona Marshall" by Rebecca S.Cohen, page 69. Winter, 2003-2004.
"Line of Sight, Janaki Lennie and Mona Marshall" by Charles Dee Mitchell, Catalogue essay published by and available from Women and Their Work, 2003.
AUSTIN CHRONICLE, "Line of Sight", by Jacqueline May, October 17, 2003.
ARTLIES, "Mona Marshall at Harris" by James Templer, Spring, 1999.
MANHATTEN ARTS, "Juried exhibition at Viridian", by Miles Unger. Volume 5, No. 10, July, 1988
ART FORUM, "Introductions 74" by Peter Plagens, pp. 75-78, October, 1974.

EXHIBITION HISTORY:

2009: **TEXAS DRAWS 1, An invitational drawing show, Southwest School of Arts and Crafts**, July – September, 2009. www.swschool.org
THE TEXAS BIENNIAL, Women and Their Work, Austin, Texas, March-April, 2008.
www.texasbiennial.com

2008: **THE TEXAS CHAIR PROJECT**, Austin Museum of Art, November 2008-January 2009.
www.thechairproject.net
CELEBRATING TEXAS ART, 2008, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, February, 2008.

2007: **THE HUNTING PRIZE EXHIBITION**, Houston Texas.
UNIVERSITY OF HOUSTON, CLEAR LAKE, September, 2007.

2006: **SKIN DEEP**, Recent work by Mona Marshall, Galveston Art Center, January-February, 2006
THE PEOPLES HOUSE, Austin City Hall, 2006-2007.

2003: **LINE OF SIGHT MONA MARSHALL & JANAKI LENNIE**, Women and Their Work Gallery, Austin, Texas, October, 2003. Show brochure available from Women and Their Work Gallery with an essay by Charles Dee Mitchell.
Reviewed in **ARTLIES**, "Janaki Lennie and Mona Marshall, Line of Sight" by Rebecca S. Cohen, page 69. Winter, 2003-2004.
Reviewed in the **AUSTIN CHRONICLE**, "Line of Sight", by Jacqueline May, October 17, 2003.
JURORS' CHOICE, 2003, Juried by Kate Bonansinga, Women & Their Work Gallery, 1710 Lavaca, Austin, Texas, November, 2003.
CELEBRATING TEXAS ART, 2003, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, March-April, 2003. **FIRST PLACE**.
Juried by Connie Butler, Curator, LAMOCA.

2002: **22 TO WATCH**, Austin Museum of Art, Austin, Texas, Curated by the Austin Museum, April-May, 2002.
CELEBRATING TEXAS ART, 2002, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, April-May, 2002.
RESIDENCY AT THE MACDOWELL COLONY, Peterborough, New Hampshire; May - June, 2002.
SERIE PROJECT RESIDENCY, Coronado Studios, Austin, Texas, July 2002.
GULF COAST INTERCOLLEGIATE COUNCIL FACULTY SHOW, Houston Community College, Stafford, Texas.

2001: **JURORS' CHOICE**, 2001, Juried by Paola Morcioni, Curator, Contemporary Arts Museum, Houston, Women and Their Work Gallery, Austin, Texas, November, 2001.
TEXAS DIALOGUES: SCENIC OVERLOOK, Curated by Nancy Bless, Blue Star Art Space, San Antonio, Texas, January, 2001.

2000: **BILL DAVIS GALLERY**, Group show, Austin, Texas, September-October, 2000.
GULF COAST INTERCOLLEGIATE COUNCIL FACULTY SHOW, Houston Community College, Stafford, Texas.

1999: **MEMORY OF RAIN, NEW WORK BY MONA MARSHALL**, Harris Gallery, Houston, Texas, May, 1999.

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